

MEDIA RELEASE

Love & fuck poems

the deluxe edition

By Koraly Dimitriadis

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Genre: Verse novel

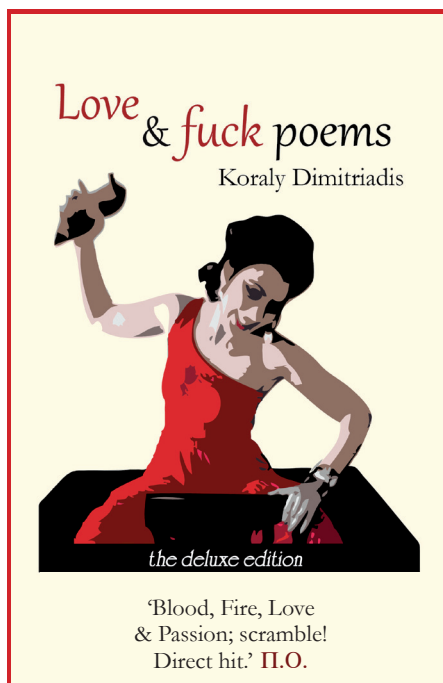
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Publication date: July 2012

Burst bound paperback – 106 pages

Size: 195 x 138 x 8 mm

Also available in eBook format



‘Wow. Dimitriadis pulls no punches here. This is armed-missile poetry. You won’t read anything like this in *The Monthly*’ — Kate Holden, bestselling author, *In My Skin*

A self-published success, *Love and Fuck Poems* was a flimsy red zine which repeatedly sold out in bookshops. With digital rights acquired by Pan Macmillan, and the “deluxe edition” book published by daring and newly established Outside The Box Press, this Melbourne bestselling poetry book is set for national distribution by Woodslane in 2014.

Love and Fuck Poems is the bestselling poetry book at Readings bookshops, Polyester Books, TITLE Records, Brunswick Street Bookstore and many more.

Sexually repressed, separated Greek girl on a rampage. There’s no love here just fucks. But is she fucking him or fucking herself? A trailblazing story told through poetry of culture, divorce, love and the maddening scurry to find the sexual self. ‘An unashamed poetic celebration of one woman’s liberation from the chains of marital convention, sexual repression and cultural obligation,’ said Maxine Beneba Clarke, winner of the Victorian Premier’s Literary Awards for an unpublished manuscript.

‘Who says poetry can’t sell? Bananas!’ said writer and performer, Koraly Dimitriadis, author of *Love and Fuck Poems*. ‘Art is art and a good book is a good book.’ A 2013 Australia Council grant recipient, and mentored by the internationally acclaimed bestselling author of *The Slap*, Christos Tsiolkas, Dimitriadis challenges the boundaries of poetry and has created films, theatre, music and writing of her poetry with the title, *Good Greek Girl*. Under the guidance of her new agent Daniel Scharf, managing director of Australia’s leading creative agency, Profile Talent, Dimitriadis is developing a television pitch of her concept. With thirty years of experience to his name, Scharf said, ‘Koraly is an extraordinary and highly talented writer/performer. She is extremely brave and upfront and she has no hesitation in writing and performing works that are unique, original, sophisticated and at the same time amusing and entertaining.’

Love and Fuck Poems is ‘a feminist critique on the conservative expectations that migrant families often place on their daughters,’ wrote Stephen Smooker of *Neos Kosmos Newspaper*. It is a snapshot in time, of exploding out of repression and marriage only to emerge sexually confused and alone. ‘I want to also give a voice to women within my culture to say it’s okay to be honest,’ said Dimitriadis. ‘It’s okay to be different; it’s okay to want to explore your sexuality.’

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